



“TRUE LOVE” TICKET INFORMATION

THE DON BROWN GALLERY OF FINE ART HAS 50 SEATS AVAILABLE PER NIGHT. TICKETS MAY BE PURCHASED IN ADVANCE AT THE GALLERY AT 126 E. MAIN ST. IN DEWITT OR BY PHONE AT 989-640-3542. TICKETS ARE \$6 AND DVDS WILL BE AVAILABLE FOR \$10.

TIME

THE MOVIE IS SCHEDULED TO PLAY SATURDAY JULY 29TH AT 8:00PM. THE MOVIE IS ABOUT 90 MINUTES LONG. THERE WILL BE A Q & A SESSION AFTER THE SCREENING, AND EVERYONE IS INVITED TO RELLI'S,(ACROSS THE STREET), WITH THE ATTENDING CAST & CREW AFTERWORDS.

ACTORS

THE MOVIE STARS: M. RYAN SZUKHENT, ANDREA TALLY, DON BROWN & DANNY DAVIS. THE CAST INCLUDED SEVEN ACTORS FROM DEWITT: DON BROWN, ERIC O'BRIEN, RENEE ALLEN, CASSIDY CURTISS, KARMEN BROWN, ROSLYNN BROWN & BONNIE BROWN. LANSING ACTORS INCLUDE ANDREA TALLY, TIM BEAM, MARCUS TALLY, LIZ FOWLER, EMILY FOWLER & DOUG JACKSON. MT. PLEASANT ACTORS INCLUDED TODD PESKA, DANNY DAVIS, KEN KRYSZCIO, JUSTIN GALE, LEO NEZERITIS, MARCUS DAVIS, NICK CAROSELLI & VALYN PESKA. ACTORS FROM OTHER PLACES INCLUDED: ROBERT KUNC OF GRAND LEDGE, M. RYAN SZUKHENT OF MONTROSE, MARY CUSACK OF EAST LANSING & HEATHER WILLIAMS OF GRAND RAPIDS.

MUSIC

THE MUSIC FOR THE MOVIE WAS PERFORMED BY MICHIGAN MUSICIANS INCLUDING: LANSING'S SEX & PATRIOTISM, MT. PLEASANT'S LORDD VIRGIL & VIRGIL BREWER, & ANN ARBOR'S FRANK PAHL

PRODUCTION

WRITTEN BY TODD PESKA, DIRECTED BY TODD PESKA & DON BROWN, CINEMATOGRAPHY, SOUND, LIGHTING AND EDITING BY DON BROWN.

RATING

THIS MOVIE IS NOT RATED BUT IS PROBABLY BETWEEN AN R AND AN NC-17.

TRUE LOVE

HISTORY

THE IDEA FOR "TRUE LOVE" STARTED OUT AS A MUSIC ALBUM OF RELATED SONGS BY ROCKER VIRGIL BREWER, A.K.A. LORDD VIRGIL. IN A CONVERSATION WITH TODD PESKA, (A FAN OF BREWER'S MUSIC), BREWER TOLD PESKA THAT HE TRIED TO TURN THE STORY BEHIND THE SONGS INTO A SCREENPLAY BUT FOUND HE COULDN'T DO IT. TODD TOLD VIRGIL THAT HE COULD DO IT AND GOT BREWER'S APPROVAL. TODD WORKED ON THE SCREENPLAY FOR ABOUT THREE YEARS BEFORE IT WAS FINISHED.

WHILE WORKING ON ROBERT KUNC'S FILM "OTHERS" TODD MET DON BROWN WHO WAS DOING THE CINEMATOGRAPHY AND SOME ANIMATION FOR THAT FILM. PESKA HAD A SMALL PART IN "OTHERS", HE PLAYED A GOVERNMENT AGENT. DURING THE SHOOTING OF "OTHERS" PESKA BECAME SO EXCITED ABOUT THE POSSIBILITY OF HAVING HIS OWN FILM MADE THAT HE STARTED RECRUITING CAST AND CREW ON THE SET, INCLUDING DON BROWN AS CINEMATOGRAPHER. TODD WAS REPRIMANDED AND WAS ASKED TO CONCENTRATE ON THE TASK AT HAND. THERE WERE NO HARD FEELINGS BETWEEN KUNC AND PESKA AND KUNC MADE AN APPEARANCE IN "TRUE LOVE" AS A POLICE OFFICER. AFTER "OTHERS" WRAPPED IN DECEMBER OF 2004, TODD, DON AND CASEY SMITH, (SMITH IS ONE OF THE PRODUCERS AND OWNERS OF "TRUE LOVE"), GOT BUSY FINISHING UP THE CASTING. THE PART OF DR. WHITNEY, THE PSYCHOLOGIST, WAS TURNED DOWN BY THE ACTOR IT WAS OFFERED TO, BASED ON THE AUDITIONS. DON BROWN WAS ASKED TO PLAY THE PART AND ACCEPTED. DON HAD A SMALL PART IN "OTHERS" AND HAD ALSO SHOWN TODD HIS WORK IN "THE VICKI CUSHIONS STORY" PERFORMED AT DART AUDITORIUM IN THE SPRING OF 2004. PESKA HAD A PART IN "TRUE LOVE" AS WELL, PLAYING THE POLICE CHIEF. PESKA'S CHARACTER WAS A REWRITE ON THE FLY BECAUSE THE ACTOR PLAYING VINCE FERRARI QUIT IN THE MIDDLE OF THE PROJECT. SCENES WERE ALREADY DONE WITH FERRARI THAT LOOKED GOOD AND THEY DIDN'T WANT TO RESHOOT THEM. THE POLICE CHIEF WAS ADDED TO COVER FERRARI'S MISSING SCENES. PLAYING THE CHIEF REQUIRED PESKA TO CUT HIS HAIR ON THE SPOT, GOING FROM A LONG PONYTAIL TO A BUZZCUT.

SHOOTING BEGAN IN FEBRUARY OF 2005, AND FINISHED IN JULY OF 2005. EDITING AND TWEAKING IS STILL GOING ON. THE MOVIE WAS SHOT IN SEVERAL LOCATIONS IN DEWITT, LANSING, MT. PLEASANT & ST. LOUIS(MICHIGAN). THERE WERE ALSO SCENES SHOT IN MASON, BROOKLYN, SOMERSET CENTER, AND ST. JOHNS.

DURING THE SHOOTING ONE OF THE ACTORS WAS ARRESTED FOR DRIVING ON A SUSPENDED LICENSE. HE CLAIMED HIS SUSPENSION WAS OVER. HE WAS TAKEN TO THE CLINTON COUNTY JAIL WHERE BROWN HAD TO POST A \$600 BAIL TO GET HIM OUT. IN THE MEANTIME THERE WAS A FULL CREW WAITING AT BROWN'S HOUSE READY FOR A FULL DAY OF SHOOTING.

“TRUE LOVE” SYNOPSIS

“TRUE LOVE” IS THE STORY OF VIRGIL LORDD AND HIS TWISTED ATTEMPT TO FIND AND KEEP LOVE AFTER GROWING UP IN A DYSFUNCTIONAL HOME. VIRGIL’S FATHER IS THE TOWN’S ABUSIVE, BUT WINNING, FOOTBALL COACH WHO ACCEPTS ONLY PERFECTION FROM OTHERS, ESPECIALLY VIRGIL. HIS MANTRA IS “WINNING IS EVERYTHING.” VIRGIL’S MOTHER USES ALCOHOL AND DRUGS TO COPE WITH THE TOXIC, ABUSIVE RELATIONSHIP SHE HAS WITH HER HUSBAND. SHE RARELY STANDS UP FOR VIRGIL WHEN THE COACH GETS ROUGH WITH HIM. USUALLY CHOOSING TO FALL BACK INTO THE COMFORTS OF ALCOHOL, COCAINE, OR ANYTHING ELSE SHE CAN GET HER HANDS ON. VIRGIL IS FORCED TO DEVISE HIS OWN SURVIVAL TECHNIQUES AND MAKES MANY ENEMIES. WHEN SOME DISTURBING “ACCIDENTS” START TO HAPPEN AROUND VIRGIL, HE STARTS TO ACT STRANGE AND IS SUSPECTED. BUT, IS HE GUILTY OR SIMPLY PSYCHOLOGICALLY AFFECTED BY THE CLOSE LOSSES? VIRGIL IS BROUGHT IN FOR PSYCHIATRIC EVALUATION AND GOES THROUGH TWO DAYS OF QUESTIONING AND STORY TELLING. DR. WHITNEY IS CHARGED WITH DETERMINING IF VIRGIL IS PSYCHOLOGICALLY COMPETENT TO STAND TRIAL, AND TO GET A FEELING FOR HIS CULPABILITY. THE ANSWERS TO THE DOCTOR’S QUESTIONS ARE REVEALED IN FLASH BACKS IN VIRGIL’S MIND AND FROM POLICE REPORTS. THE VIEWER IS NEVER SURE WHETHER VIRGIL’S STORIES ARE ONLY IN VIRGIL’S HEAD, ARE ACTUALLY SOMETHING THE DOCTOR IS HEARING, OR POSSIBLY THE DOCTOR’S INTERPRETATION OF THE STORY. IN THE END IT IS LEFT UP TO THE AUDIENCE TO DECIDE WHAT THE TRUTH IS.